Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

He ſigned his place, and calling in full ſeeming
With meekneſs and humility; but his heart
Was crammed with arrogance.

And the members will take great delight in this youth, and ſome of them will enter into ſubſcriptions to ſupport him in his election—and many of the people of Belfaſt will wonder exceedingly, and Samuel Neilſon himſelf will believe him—

For neither man nor angel can diſcern
Hypocriſy, the only evil that walks
Inviſible, except God alone.

And he will ſtand on the huſtings, in the great city of St. Patrick, on the firſt day of the month of May, in the year of our Lord, 1790, (it being the firſt day of the poll,) and in the preſence of that great and independent county he will take its *teſt*—and the people will be much pleaſed therewith, and will enquire whoſe ſon the ſtripling is—and Robert will anſwer, I am the ſon of Robert, thy old and faithful ſervant: And during the continuance of the poll he will proclaim a great feaſt, to celebrate the memory of the immortal William—and he will invite all the princes, and the governors, and the ſheriffs, and the counſellors, to make merry on the occaſion—and he will take the chief place of the entertainment—and will ſpeak in words of high praiſe of the venerable Charlemont, and then give his health together with that of *the glorious Volunteers of Ireland*, and the people will wonder much—and the princes, and the governors, and the ſheriffs, and the counſellors, will wax glad—and the young patriot will dwell in ſweeteſt accents on the character of *Grattan*, and *his illuſtrious friends in parliament, and drink their healths*—and he will drink diſgrace and infamy to the *bribers* and the *bribed*—and he will expatiate with exceeding great delight on the independence of our parliament, and will drink *proſperity and everlaſting independence to Ireland*—and the people of thoſe days will wonder exceedingly and believe him ——and in the warmth of his heart, he will anticipate the doctrines of Thomas Paine, and drink *equal liberty to all mankind*—and he will drink *all the Whig Clubs of Ireland* and *the Whig intereſt all the world over*—and to fill up the meaſure of his country's love, this young Belial will drink a toaſt, which the name of Mr. Fox will make long remembered, *our Sovereign Lord the People*; and what is very marvellous he will not be drunk—and he will, at the end of the ſixty eight day's poll, be returned for that great and reſpectable county—and will publiſh an advertiſement, and will thank his electors for their noble, virtuous, and independent ſupport—and he will ſay in this manifeſto, *I love the cauſe of the people, I revere the conſtitution, and I will maintain and defend both with the ardor of affection, which a youthful heart dictates, and which your generous confidence demands*—and the honeſt people will wonder exceedingly, and ſay Amen, Amen.

(To be continued.)

Continuation of the Portraits, Deſigns, and Drawings for the Exhibition of the *fine Arts* in Foſter place.

THE *Speaker* of the Houſe of Commons in the character of *St. Patrick*, frightening every reptile, and baniſhing *ſnakes in the graſs* from the preſence of *Hibernia*, who fondly looks at him with a ſtrong expreſſion of gratitude and admiration!

N. B.—*A charming picture, coloured on propatria, elegantly framed, but not guilt*, nor to be purchaſed at any price, but placed conſpicuouſly to decorate this exhibition and excite emulation in the country.*

Sir John Parnell in the character of *Atlas*, ſupporting with *one hand*, the ſuperincumbent weight of *Great Britain*, and with the other, *Ireland*, againſt the world.

N. B.—An athletic full length figure, diſplaying muſcular ſtrength with firmneſs, *done up in caſt metal*, and not for ſale; but like the former, ſent as an ornament to the exhibition.

L—d C———gh in the character of *young Phaeton*, at the moment he has ſet the globe in flames, and forced *from oppoſition* to give up the reins to the fiery courſers, which hurl him down the precipice!

N. B.—*In the back ground groupes are diſcovered, ſome putting* ſpokes, *and others* knaves‡, *in the wheels of the carriage, to prepare him for the journey, and many hammering their brains to make the diſjointed fellows meet.*

Jonas Barrington, Eſq. in the character of Neptune, keeping Ireland afloat, and putting in *his oar* (which happens to *be of ſilver*) by way of trident, tracing the *land marks, and pointing out the channel*, which keeps the two iſlands (though united by friendſhip) diſtant from each other. In water-colours, and yet a very glowing picture.

Sir J—n B————e, in the character and drapery of a Swiſs Colonel. Motto, *point d'argent, point de Suiſſe!* MONT BLANC in the back and fore-ground.

N. B. *This is a winter piece, both as frigid and unmelting as the original! It was ſold to the Caſtle many years ago, and has been handed down as an heir loon to all the ſucceſſors of that manſion.*

A well-known Iriſh Naval Captain, in the character of *Ben the Sailor*, in Love for Love, comforting Hibernia, (who is repreſented in tears) in his uſual way, with a quid of tobacco in his mouth, and with one of *Ben's* ſayings turned into Greek, to ſhew his learning, viz.

Θημωρ ευχρει Θηλεσ ευπιστ

N. B. *A piece of ordnance ſupporting him, and the whole painted on canvas.*

Sir B——e R——e in the character of Captain *O'Blunder, or the Brave Iriſhman*, ſhewing how John

Bull and Sheelagh, could form a *natural Union, by making both ends meet, without coming to extremities.*

N. B. This reſpectable Mileſian figure, *in bronze*, has for a long time ornamented the Caſtle, and is to be ſeen on *ſtate days.*

ERRATA—* for GUILT read GILT.—‡ For KNAVES read NAVES.

WILLIAM PITT,

RAT-catcher to the King's moſt excellent Majeſty, informs the Nobility and Gentry of Ireland, that he has eſtabliſhed an Office in Dublin, near Caſtle-ſtreet, for the ſale of his much-admired TRAPS; which, tho' not an entirely new invention, have been much improved on by him, ſince he commenced buſineſs. He can refer the Public to ſeveral eminent characters—ſome in the law department—ſome few of the judges—ſome commiſſioners of the revenue, and ſome of the *paving board*, for their uſefulneſs and efficacy in ſecuring rats. They muſt be ſet in *warm places.*

N. B. They are not only *tipped* but *baited* with *gold.*

SPECTACLES FOR ALL AGES!

THE world is fully in poſſeſſion of the great aid ſcience has derived from the improvements of HERSCHEL in the powers of magnifying glaſſes—but we are happy in communicating to the public, that there are now in town a company of celebrated Opticians, whoſe glaſſes far exceed, in MAGNIFYING powers, thoſe of Herſchel. On a LATE EXPERIMENT made by Meſſieurs NOXIUS and MARESCHAL, pupils of the celebrated SIEUR REAGH, they have clearly demonſtrated that their glaſſes magnify in a ratio of 46 degrees more than Herſchel's.

A PORTRAIT IN *PERSPECTIVE.*

THE A—— G—— in the character of Sir John Falſtaff, at the moment he is diſmiſſed by the Prince of Wales. The ſcene is taken from the ſecond part of Shakſpeare's Henry 4th, where Hal. ſays—

Reply not to me with a fool-born jeſt;
How ill grey hairs become a fool and jeſter.

A portrait in perſpective is a new experiment; but though the ſcene appears diſtant it has a good effect.

EPIGRAM.

THE rumour of Billy Pitt having a *Son,*
Has caus'd in this country a great deal of fun;
To think with good help he can't *breed?* is all ſtuff,
The *Union* and *He* will *breed miſchief* enough.

Dublin: Printed by James Moore, 45, College-green.